

# General Rules

**All individual events have a maximum time limit of five (5) minutes, except for Monologues (3 mins) and Technical Events (10 mins) as stated in the rules. If any student or group goes over this time limit, she/he/they will be disqualified.**

## THE INTRODUCTION

1. An introduction MUST include ONLY the entrant's name(s), title of selection, troupe number and notice of asterisk material. Do not give name of school or other information. The time begins after the troupe number is said.
2. The introduction may not be used to establish mood or define character. The introduction is not a performance piece.

## THE RULES

1. The audience will make no noise after an Individual Event – this includes applause.
2. Students are encouraged to wear black audition/rehearsal attire in all Individual Events. Costumes will not be considered in adjudication.
3. Props are permissible if they are USED by the actor.
4. No sound effect or music is allowed in any Acting Individual Event unless specified in the text of the scene.
5. A playwright's work may NOT be re-constructed for presentation in an Individual Event. (ie. you may not splice scenes from various parts of the play to create your own adaptation)
6. The number of entries and events in the Individual Events will be determined annually by the State Board.
7. Students may participate in no more than 3 Individual Events in addition to the One Act Event.
8. No student may enter an event more than once.
9. ACCOMPANISTS: Each musical theatre event is allowed up to one accompanist per event. Any other musical instrument played will be counted as a performer within the number allowed in the event. A Student accompanist at State must be fully registered; an adult accompanist at State must be registered as a chaperone or attend with a day pass. A student who only accompanies an event at Districts that proceeds to State may attend State as a fully registered student.
10. Students receiving a Superior rating at the District level are eligible to perform at the State level. It is possible that the sponsor will be able to bring students receiving Excellents at Districts to State. This will be determined every August and will be detailed in the registration packet. Final selection will be the sponsor's decision.
11. There will be a \$25.00 fee for each change or cancellation made.
12. All Individual Events presented at State Festival must be the same title and cutting, with the same participants, that received a Superior at District Festival.
13. No Prop Weapons Allowed: This includes any prop that is being used to simulate a weapon.
14. All Participants must be currently enrolled and attending classes at the same school as the troupe presenting the IEs. Home school students may be included in the troupes IEs if those students reside within the boundaries of that school. Any exceptions must be made to the State Director.
15. All events are limited to the furniture in the room. Regardless to the existing furniture of the host school or venue, the events may only use the listed furniture in the specific event rules.
16. All material should be presented as if within the context of a full production.
17. The gender of the performer is not a determining factor in the roles they play, as long as characters are performed as written.