

# MAKEUP DESIGN

## CHOICE OF PLAYS

The Board of Directors of Florida Thespians voted to remove the list of titles the students can choose from for their technical events.

This was for a few reasons: It brings us closer in line with EdTA and their events so students can participate in the International Thespian Excellence Awards (THESPYs) at the National level. It offers students a chance to find titles and themes that appeal to them. Finally, it gives students a chance to be inclusive in their play selection, so we can reflect our diverse student body in Florida.

## RULES

1. All rules listed in the Individual Events General Rules apply.
2. Student must present three renderings which can represent three different characters and/or the same character through several appropriate changes. For the purpose of this assessment, hair and teeth are considered makeup.
3. Each rendering must be executed in full color AND displayed on a 10" x 15" white display board. The display board cannot be mounted on any other surface. All faces must be 10" from top of the head to the chin. The base of the figure should be 3" from the lower edge of the board. A human face may be traced and/or used as a template upon which the makeup design may then be demonstrated. Each design should be the student's own work.
4. The board should be labeled in the following manner:
  - a. Upper Left hand corner: Name of the show and author
  - b. Upper Right hand corner: Name of the character, act, and scene
  - c. Lower Right hand corner: Student's name and troupe number
5. Each design should be accompanied by typed, step-by-step instructions for applying the makeup, which could be given to an actor for application purposes along with the rendering. These instructions should be simple to follow and free of technical jargon.
6. A designer's concept statement (one paragraph) supporting the design choices should include script references, revealing how the design reinforces the traits of the character and how the design utilizes the use of highlight and shadow. If research is involved, indicate the sources.
7. The student must present a justification of the designs. Note cards may be used.
8. Only one student may be involved in the set of designs. NO COLLABORATION.
9. All artwork used must be the original work of the entrant.
10. The event will not exceed ten (10) minutes. The student presentation is not to exceed five (5) of these ten (10) minutes.
11. A bibliography is required documenting all resources used including but not limited to written and electronic sources. The bibliography must be in MLA style.

## MATERIALS

1. Each room will be provided with one (1) table, which might not support standing weight. You are limited to this furniture for the event.